

# Lady Madonna

Music by The Beatles  
Arrangement by Nicola Pastori

♩ = 105

The score is for a woodwind and string ensemble. It features the following parts: Flute, Clarinet in A, Bassoon, Horn in F, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 105. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Dynamics include *pp*, *mp*, *ff*, and *p*. Performance techniques like *pizz.* and *arco* are indicated for the Cello and Double Bass. The Flute and Clarinet in A parts have melodic lines with slurs and accents. The Bassoon and Horn in F parts provide harmonic support. The Piano part is silent throughout. The Violin I and II parts play rhythmic patterns, with Violin II also playing chords. The Viola part plays a steady accompaniment. The Cello and Double Bass parts play a walking bass line, alternating between *pizz.* and *arco* techniques.

**Verse**

The musical score for the Verse section of 'Lady Madonna' features ten staves: Flute (Fl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 9-measure rest for all instruments. The Flute and Alto Clarinet parts enter in the 10th measure with a piano (*p*) dynamic. The Bassoon part enters in the 10th measure with a piano (*p*) dynamic and continues with a forte (*f*) dynamic in the 12th measure. The Horn part enters in the 10th measure with a mezzo-piano (*mp*) dynamic. The Piano part enters in the 10th measure with a mezzo-forte (*mf*) dynamic and continues with a forte (*f*) dynamic in the 12th measure. The Violin I and Violin II parts enter in the 10th measure with a forte (*f*) dynamic. The Viola part enters in the 10th measure with a mezzo-piano (*mp*) dynamic. The Violoncello and Double Bass parts enter in the 10th measure with a mezzo-piano (*mp*) dynamic, playing a pizzicato (*pizz.*) pattern. The Viola, Violoncello, and Double Bass parts switch to arco (*arco*) in the 12th measure. The Violoncello and Double Bass parts switch back to pizzicato (*pizz.*) in the 14th measure. The score concludes in the 15th measure with a mezzo-forte (*mf*) dynamic.



This musical score page contains measures 22 through 25 of the piece "Lady Madonna". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 22-25. Dynamics: *ff* (measures 22-23), *f* (measure 24), *mp* (measure 25).
- A Cl. (Alto Clarinet):** Measures 22-25. Dynamics: *ff* (measures 22-23), *f* (measure 24), *mp* (measure 25).
- Bsn. (Bassoon):** Measures 22-25. Dynamics: *ff* (measures 22-23), *mp* (measure 25).
- Hn. (Horn):** Measures 22-25. Dynamics: *f* (measure 22), *mf* (measures 23-24), *mp* (measure 25).
- Pno. (Piano):** Measures 22-25. Dynamics: *ff* (measures 22-23), *mf* (measures 24-25).
- Vln. I (Violin I):** Measures 22-25. Dynamics: *ff* (measures 22-23), *mp* (measures 24-25).
- Vln. II (Violin II):** Measures 22-25. Dynamics: *ff* (measures 22-23), *mp* (measures 24-25).
- Vla. (Viola):** Measures 22-25. Dynamics: *ff* (measures 22-23), *mp* (measures 24-25).
- Vc. (Violoncello):** Measures 22-25. Dynamics: *ff* (measures 22-23), *mp* (measures 24-25).
- D.B. (Double Bass):** Measures 22-25. Dynamics: *ff* (measures 22-23), *mp* (measure 24), *arco* (measure 25), *mf* (measures 24-25).

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

This page of the musical score for "Lady Madonna" features ten staves of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 27. The Flute (Fl.) and Clarinet in C (A Cl.) parts feature melodic lines with accents and dynamic markings of *f* and *mf*. The Bassoon (Bsn.) part has a melodic line with a dynamic marking of *mf*. The Horn (Hn.) part provides harmonic support with sustained notes. The Piano (Pno.) part features a complex accompaniment with triplets and dynamic markings of *sfz*. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with dynamic markings of *f* and *sfz*. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with dynamic markings of *sfz*. The Double Bass (D.B.) part has a melodic line with dynamic markings of *sfz*. The score concludes with a series of *sfz* markings across the final measures.

This musical score page, numbered 6, is for the piece "Lady Madonna". It covers measures 31 through 34. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 31-34. Dynamics range from *f* to *ff*. Includes trills in measures 33 and 34.
- A Cl. (Alto Clarinet):** Measures 31-34. Dynamics range from *f* to *ff*. Includes trills in measures 33 and 34.
- Bsn. (Bassoon):** Measures 31-34. Dynamics range from *mf* to *ff*.
- Hn. (Horn):** Measures 31-34. Dynamics range from *f* to *ff*.
- Pno. (Piano):** Measures 31-34. Dynamics range from *ff* to *f*. Includes *8va* markings and a *15ma* (15th measure) marking in measure 34.
- Vln. I (Violin I):** Measures 31-34. Dynamics range from *ff* to *ff*. Includes *arco* markings and triplets in measure 34.
- Vln. II (Violin II):** Measures 31-34. Dynamics range from *ff* to *ff*.
- Vla. (Viola):** Measures 31-34. Dynamics range from *ff* to *ff*. Includes quintuplets in measure 34.
- Vc. (Violoncello):** Measures 31-34. Dynamics range from *mf* to *ff*.
- D.B. (Double Bass):** Measures 31-34. Dynamics range from *mf* to *ff*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various dynamic markings (*mf*, *f*, *ff*) and articulation marks such as trills and accents.

This page of the musical score for "Lady Madonna" features ten staves of instrumentation. The score is written in the key of D major and 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with grace notes and slurs, starting at measure 36.
- A Cl. (Alto Clarinet):** Mirrors the flute's melody with grace notes and triplets.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Hn. (Horn):** Plays sustained chords, marked *mp* (mezzo-piano).
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Vln. I (Violin I):** Plays a melodic line with grace notes and slurs, mirroring the flute.
- Vln. II (Violin II):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Vla. (Viola):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with eighth notes and slurs.
- D.B. (Double Bass):** Provides a rhythmic accompaniment with eighth notes and slurs.

The score includes various musical notations such as slurs, grace notes, triplets, and dynamic markings like *mp*. The measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the beginning of their respective staves.

This page of the musical score for "Lady Madonna" includes parts for the following instruments: Flute (Fl.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in the key of A major (three sharps) and 4/4 time. It begins at measure 42. The Flute part features a melodic line with a long slur over the first two measures. The Clarinet part includes a triplet in the first measure and a dynamic marking of *mp* in the fourth measure. The Bassoon part has a steady eighth-note accompaniment. The Horn part consists of sustained chords. The Piano part provides harmonic support with chords and moving lines. The Violin I part has a melodic line with a triplet in the first measure. The Violin II part plays a rhythmic eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment. The score concludes with a double bar line and repeat signs at the end of each staff.